# ETVA Policy Manual <br> Middle School Choral Festival <br> Table of Contents 

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## I. General Information

A. The Middle School Festival Chair is elected, for a two-year term, by the Middle School Area at their annual caucus meeting. See Appendix H for duties.
B. This is an annual event. The ETVA Executive Board, along with the Festival Chair, will determine dates for the festival.
C. There will be two adjudicators selected by the Festival Chair.
D. An audio recording will be made of each choirs performance.

## II. Eligibility

A. Directors must be members in good standing of ETVA.
B. The festival is limited to choirs in grades $7-9$.
C. Sixth grade choruses are not permitted. However, sixth graders are permitted to be a part of a mass choir from a school.

## III. Fees

A. Fees are $\$ 2.25$ per student per performance for schools with less than 150 registered singers. For schools with 150 or more registered singers, fees are $\$ 2.00$ per student per performance.
B. Fees will be invoiced by ETVA after a school's Festival Application is received.

1. No payments should be sent with Festival Application.

## IV. Adjudication

A. Each adjudicator will make constructive recorded comments and indicate strengths and weaknesses of a choir's performance on the Festival Adjudication form. See Appendix D for a copy of the Middle School Adjudication Form.
B. Directors have the choice of performing two selections, and if time permits, working with an adjudicators, or performing three pieces without working with an adjudicator.

## V. Music

A. Each mixed chorus will sing two or three selections (see III, B).
B. Two selections must be from the current Middle School Music List.

1. If a choir wants to perform as their second selection a piece that is not on the Music List, they must receive approval from the Festival Chair prior to the festival.
C. Directors should be judicious in choosing the third piece.
D. Boys' and Girls' Choirs will also sing two or three selections. Since there is no music list for these groups, appropriate musical selections will be left to the discretion of the director.
E. Adjudicators will be instructed to comment on the quality and appropriateness of the repertoire.
F. A committee will compile a new music list every five years and submit it for posting on the ETVA website.

## VI. Ratings

A. Choirs may opt for rating or for comment only.
B. Final Ratings will be calculated in the following manner:

Total Points awarded by judge 1 : $\qquad$

Total Points awarded by judge 2 : $\qquad$
Total Points Attained $\qquad$
Total Points Attained divided by $2.4=$ $\qquad$

Rating Scale<br>85-100 = I-superior<br>70-84= II-excellent<br>55-69 = III-good<br>40-54 = IV-fair<br>39 \& below= V-poor.

## VI. Awards

A. Groups receiving a superior rating receive a certificate acknowledging the superior rating.
B. Certificates of participation will be awarded to each performing chorus.

# Appendix D <br> Middle School Festival Adjudication Sheet 

Middle School Festival Adjudication Form

Marked performance elements are an indication of strengths or weaknesses of the choir's performance as observed by the undersigned adjudicator. Each category will be given a numeric score.

| Category totals: |  | Poor (1point) | Fair (2 points) |  | Good (3 points) |  | Excellent (4 points) |  | Superior (5 points) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Tone: |  |  |  |  |  |  |  |  |  |
|  | resonance. | 1 |  | 1 |  | 1 |  | 1 |  |
|  | timbre | 1 |  | I |  | 1 |  | 1 |  |
|  | blend | 1 |  | I |  | 1 |  | 1 |  |
| Intonation: |  |  |  |  |  |  |  |  |  |
|  | correct pitches | 1 |  | 1 |  | 1 |  | 1 |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  |
| Diction: |  |  |  |  |  |  |  |  |  |
|  | pronunciation | 1 |  | 1 |  | 1 |  | , |  |
|  | vowel unification | 1 |  | 1 |  | 1 |  | I |  |
|  | vowel shapes | 1 |  | 1 |  | 1 |  | 1 |  |
|  | consonant articulation | 1 |  | 1 |  | 1 |  | 1 |  |
|  | diphthongs | 1 |  | I |  | 1 |  | , |  |
|  | syllabic stress | 1 |  | 1 |  | 1 |  | 1 |  |
| Technique: |  |  |  |  |  |  |  |  |  |
|  | onset of tone | 1 |  | 1 |  | 1 |  | 1 |  |
|  | releases | 1 |  | I |  | 1 |  | 1 |  |
|  | breath support | 1 |  | 1 |  | , |  | 1 |  |
|  | posture | 1 |  | 1 |  | 1 |  | , |  |
|  | balance | 1 |  | 1 |  | I |  | 1 |  |
|  | rhythmic accuracy | I |  | 1 |  | 1 |  | 1 |  |
|  | stage presence | 1 |  | 1 |  | 1 |  | 1 |  |
| Interpretation: |  |  |  |  |  |  |  |  |  |
|  | phrasing | 1 |  | 1 |  | 1 |  | 1 |  |
|  | phrase shapes | 1 |  | 1 |  | 1 |  | 1 |  |
|  | dynamics | 1 |  | 1 |  | 1 |  | 1 |  |
|  | stylistic integrity | 1 |  | 1 |  | 1 |  | 1 |  |
|  | tempo | 1 |  | 1 |  | 1 |  | 1 |  |
|  |  | 1 |  | । |  | । |  | I |  |

Total points


Additional comments may be made on back.
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